

# Fine Arts & Performing Arts

## Fine Arts

### Graduation Requirements

Class of 2006 needs 31 credits

Class of 2008 needs 29 credits

Class of 2007 needs 30 credits

Class of 2009 needs 28 credits

- 1104 Beginning Drawing I (9-12)**  
This class is for students interested in the academic fine arts approach to drawing. Basic drawing techniques will be illustrated, expressive line, contour, gesture, and value. Sequential Art History lessons from prehistoric to 2005 with lessons that correspond will be included in this class. Homework sketches are required.  
**In this class the student will:**
- Be skilled in identifying famous artists and art terminology through tests and projects.
  - Be skilled in drawing from observation and creating the illusion of depth.
- Accreditation Target Goal Components**  
**Writing:** The students will write everyday on a warm-up (bellwork).  
The students will do Type 1, 2, and 3 writings for summaries and cool downs.  
The students will write a research paper on an artist of their choice.  
**Math:** The students will make pictographs.  
The students will figure percentages  
The students will use fractions in matting artwork and other projects.  
The students will use geometry when working with perspective.  
**Career Development:** The students become skilled in art and art related careers.  
A representative from various art schools will also give a presentation to the students.
- 1108 Advanced Drawing (10-12) PT, PR Beginning Drawing**  
Drawing) can be taken more than once with teacher permission for a required portfolio review. This class is a fine art approach to sequential art instruction with art history and studio artwork. A required portfolio and it is necessary to exhibit artwork produced from the class. Homework sketches are required.  
**In this class the student will:**
- Be skilled in writing a research paper on a famous artist's style.
  - Be skilled to illustrate value and imply the illusion of three-dimensional forms.
  - Be skilled to produce 3-D forms with clay or other 3-D materials using essential art elements and components.
- Accreditation Target Goal Components**  
**Writing:** The students will write everyday on a warm-up (bellwork).  
The students will do Type 1, 2, and 3 writings for summaries and cool downs.  
The students will write a research paper on an artist of their choice.  
**Math:** The students will make pictographs.  
The students will figure percentages and fractions in matting artwork and other projects.  
The students will use geometry when working with perspective.  
**Career Development:** The students become skilled in art and art related careers.  
A representative from various art schools will also give a presentation to the students.

- 1110**      **Basic Design (9 – 12)**  
 Design is an academic fine arts approach to three- dimensional artwork. It is also a prerequisite to Advanced Design and Graphic Design. We cover Prehistoric Art History to Present Day Art History with 3-D studio art lessons that correspond to the history.  
 Homework designs are required.  
**In this class the student will:**
- Be skilled in illustrating 3-D principles of Design and 3- D elements of Design.
  - Be skilled to design a creative logo.
  - Be skilled in the start of Graphic Illustrations and Visual Communications
  - Be skilled to write a research paper on Illustrators.
- Accreditation Target Goal Components**  
**Writing:** The students will write everyday on a warm-up (bellwork).  
 The students will do Type 1, 2, and 3 writings for summaries and cool downs.  
 The students will write a research paper on an artist of their choice.  
**Math:** The students will make graphs of shoes and contrast and compare styles and sizes.  
 The students will figure percentages  
 The students will use fractions in matting artwork and other projects.  
 The students will use geometry when working with perspective.  
**Career Development:** The students become skilled in art and art related careers.  
 A representative from various art schools will also give a presentation to the students.

- 1111**      **Advanced Design (10 – 12) (PR = Basic Design.**  
 Can be taken more than once with a required portfolio reviewed. Basic Design is a prerequisite to Advanced Design. This class is 3-D in the type of artwork produced. Art history lessons correspond with the Design units. Creative guidelines are given for the students to illustrate and solve the artwork problems. Homework designs are required.
- In this class the student will:**
- Be skilled in 3-D illustration of principles of design using rhythm, balance, form, movement, pattern, perspective, value and color.
  - Be skilled in setting up creative Web Designs
  - Be skilled in writing a research paper on graphic designers
- Accreditation Target Goal Components**  
**Writing:** The students will write everyday on a warm-up (bellwork).  
 The students will do Type 1, 2, and 3 writings for summaries and cool downs.  
 The students will write a research paper on an artist of their choice.  
**Math:** The students will make graphs that contrast and compare styles  
 The students will figure percentages  
 The students will use fractions in matting artwork and other projects.  
 The students will use geometry when working with perspective.  
**Career Development:** The students become skilled in art and art related careers.  
 A representative from various art schools will also give a presentation to the students.

1115

**Painting I (9 –12)**

This class deals with color theory and the use of pigment in all artwork. Art history lessons will correspond to the painting assignments. Artist's styles will be discussed and illustrated with skill on different painting techniques. Homework paintings are required.

**In this class the student will:**

- Be skilled in the use of the color wheel and color theory
- Be skilled in Monochromatic color schemes, arbitrary color, color extension, color value and complimentary colors.

**Accreditation Target Goal Components**

**Writing:** The students will write everyday on a warm-up (bellwork).

The students will do Type 1, 2, and 3 writings for summaries and cool downs.

The students will write a research paper on an artist of their choice.

**Math:** The students will make graphs of shoes and contrast and compare styles and sizes.

The students will figure percentages

The students will use fractions in matting artwork and other projects.

The students will use geometry when working with perspective.

**Career Development:** The students become skilled in art and art related careers.

A representative from various art schools will also give a presentation to the students.

1120

**Graphic Illustration and Visual Communication (10 – 12)**

This class will work on the aesthetics of design 2-D and 3-D forms. We will make advertisements. We communicate visually to illustrate special effects and to sell products.

**In this class the student will:**

- Be skilled in Advertising
- Be skilled in visually communication their graphic designs for bill board's magazines and other ad forms.
- Be skilled in the Andy Warhol form of Advertising and other famous ads.
- Be skilled in logos
- Be skilled in product design
- Be skilled in Web design, to grab them with your graphics

**Accreditation Target Goal Components**

**Writing:** The students will write everyday on a warm-up (bellwork).

The students will do Type 1, 2, and 3 writings for summaries and cool downs.

The students will write a research paper on an artist of their choice.

**Math:** The students will make graphs and contrast and compare styles.

The students will figure percentages.

The students will use fractions in matting artwork and other projects.

The students will use geometry when working with perspective.

**Career Development:** The students become skilled in art and art related careers.

A representative from various art schools will also give a presentation to the students.

## Performing Arts

**“Although Band is delineated with specific names for each trimester, it is considered a single year-long (36 week) course. When students sign up for this course they need to understand that the expectation is that they will be taking it for the entire year. However, special and extenuating circumstances may allow for a scheduling variance approved the the principal.”**

- 1150**      **Marching Band/Fall (9-12)**  
Students will learn and perform music through instruments.  
**In this class the student will:**
- ♪ Develop skills in the areas of: teamwork, musical skills, rhythm accuracy, tone production and many other music elements stressed through participation in ensemble playing
  - ♪ Play music ranging from classical, jazz and popular music
  - ♪ Perform at football games, parades and concerts
  - ♪ Participate at Band Camp
- 1151**      **Band/Winter (9-12)** Students will learn and perform music through instruments.  
**In this class the student will:**
- ♪ Develop skills in the areas of: teamwork, musical skills, rhythm accuracy, tone production and many other music elements stressed through participation in ensemble playing
  - ♪ Develop their written and listening skills in music
  - ♪ Play music ranging from classical, jazz and popular music
  - ♪ Perform at concerts, festivals and pep band
- 1152**      **Concert Band/Spring (9-12)** Students will learn and perform music through instruments.  
**In this class the student will:**
- ♪ Develop skills in the areas of: teamwork, musical skills, rhythm accuracy, tone production and many other music elements stressed through participation in ensemble playing
  - ♪ Develop their written and listening skills in music
  - ♪ Play music ranging from classical, jazz and popular music
  - ♪ Perform at pep band and concerts
- 1155**      **Music Appreciation (9-12)** Students will learn the basic building blocks of music, develop and refine their understanding toward music, and view music in its social context and its role in human life in all cultures.  
**In this class the student will:**
- ♪ Demonstrate skills necessary for reading and writing music from pre-existing and their own works
  - ♪ Study different styles of music from classical to theater to jazz to rock
  - ♪ Develop skills in listening and critiquing music
- 1158**      **Vocal Music (9-12)** Students will learn and participate in a group setting while improving their musicianship skills.  
**In this class the student will:**
- ♪ Develop their voice as an instrument: tone production, breathing techniques, and health
  - ♪ Explore a wide variety of musical styles
  - ♪ Study basic music history as it is necessary to understand the era of which one is performing

## **Jazz Band 05-06**

### **Description:**

This class is designed to expose musicians to a wide variety of music styles: blues, jazz, swing, funk, etc. Students will enhance their music reading skills and playing by studying the period and artists. Students will also broaden their abilities by learning improvisation and the building blocks of theory that make this music form possible. Students will be performing on a regular basis at concerts, sports events and other social functions.

### **Application and Requirements:**

This class will be limited to students based on instrumentation. The LHS Jazz Instructor, the LHS Principal, and the LHS Guidance Counselor will review all those signed up and determine student eligibility and placement.

All interested students, must see the jazz instructor before September 6 to join the class. Students must have prior music experience to be considered for this course. Students are expected to be at a high school playing level and have the ability to read music notation.

### **Schedule:**

This class may be taken only with the approval of the instructor, principal, and guidance counselor. This class will meet three days per week (Tuesday, Wednesday, and Thursday) throughout the year (all 36 weeks), and will be a 40-minute period. This class will meet from 7:15-7:55AM. There may be variations of the days we meet during the year, but the class will meet for a minimum of 4200 minutes in a 36-week year. Students will receive ½ credit for this class and it will be reflected on your third trimester report card. You will need to have private transportation to the school the mornings that we meet.

### **Grading:**

The final grade in this class will be a cumulative grade for all 36 weeks and will be reflected on your third trimester report card. There will also be a final exam, which as indicated in the LHS Student Handbook will account for 20% of your final grade. The remaining 80% of your final grade will be determined by coursework and participation.